



André Jewson

Hair: Brown

Eyes: Brown

Height: 178cm

Age Range: 20s-30s

Agent: Melissa Rose Management

andre.jewson@gmail.com

melissa@melissarosemanagement.com.au

+61439 486 407

+613 95767 077

www.andrejewson.com

www.melissarosemanagement.com.au

TRAINING:

2010-2012	École Philippe Gaulier	<i>Refinement & development of theatrical skills</i>
2003-2005	Victorian College of the Arts School of Drama	<i>Bachelor of Dramatic Art — Acting (graduate)</i>

SHORT COURSES:

2020-2022	Tim Smith	<i>Singing Coaching</i>
2019	Greg Apps	<i>Creating Compelling Characters</i>
2017	Abbe Holmes	<i>Voice Over Technique</i>
2011	Lee Lewis	<i>Viewpoints</i>

THEATRE:

Year	Production	Role	Director	Production Co.
2023	HOTEL (Singapore)	<i>Multiple</i>	Ivan Heng & Glen Goei	Wild Rice
2022	MOUNTAIN (solo play)	<i>Performer/ Co-creator</i>	Kit Brookman	Performing Lines/Sweet Reason/Geelong Arts Centre
2018- 2022	THE LION KING (International Tour)	<i>Zazu</i>	Julie Taymor	Disney Theatrical/Michael Cassel Group
2020	TWO WEEKS WITH THE QUEEN (playreading)	<i>Multiple</i>	Daniel Evans	Queensland Theatre
2019	LE VIDE	<i>Man/Co- creator</i>	Kate Walder	Steps & Holes Theatre Co.
2017	THÉRÈSE RAQUIN	<i>Camille</i>	Gary Abrahams	Critical Stages
2017	AS TOLD BY THE BOYS WHO FED ME APPLES	<i>Major/Vet/ Private</i>	Greg Carroll	La Mama
2013- 2016	THE LION KING (Australian Tour)	<i>Ed, U/S Zazu, Scar</i>	Julie Taymor	Disney Theatrical
2013	HEAVEN	<i>Max</i>	Kit Brookman	Ism/La Mama

2010	ALASKA	<i>Chris</i>	Janice Muller	Raw Hide/Under the Wharf
2010	THE CHEKHOV TERM	<i>Alex</i>	Johann Walraven	The New Theatre
2009	SUMMERFOLK	<i>The Actor</i>	Eamon Flack	Bob Presents
2009	WENDY	<i>Peter / Smee</i>	Kate Shearer	Jigsaw Theatre Company
2008	A GOOD MAN (playreading)	<i>Edward</i>	Lee Lewis	Sydney Theatre Company
2008	EAST	<i>Dad</i>	John Bolton	Seymour Centre
2008	ARABIAN NIGHT	<i>Karpati</i>	Eamon Flack	Griffin Stablemates
2008	TOO HOT TO HANDLE	<i>Tom</i>	Kate Shearer	Jigsaw Theatre Company
2007	THE HISTORY BOYS	<i>Crowther</i>	Peter Evans	Melbourne Theatre Company
2006	REQUIEM FOR THE 20TH CENTURY	<i>Various</i>	Chris Bendall	Theatre@Risk
2006/ 2007	INHERITANCE	<i>Felix</i>	Chris Bendall	Full Dress Productions
2006	EAST	<i>Dad</i>	John Bolton	La Mama/VCA

FILM:

2017	CLOWNS ANONYMOUS (short)	<i>Jerry</i>	Benjamin Ryan	AFTRS
2017	LE GRAND CROISSANT (short)	<i>Leading Man</i>	Luke Blair	
2011	CHERRIES (short)	<i>Jules</i>	Felik Wong	Eicar Paris
2008	HUGO (short)	<i>Mothboy</i>	Nicholas Verso	Thaumatrope Productions
2006	THE SILENT MANGOES	<i>Julian</i>	George Goularas	Mesmer Films

TELEVISION:

2010	HUNGRY BEAST	<i>Luke</i>	Ali Russell	ABC TV
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VOICE:

2020	THE EMPTY CAGE		Kit Brookman	The Signal House Edition
2005	REVEALING GALLIPOLI		Wain Fimeri	December Films

COMMERCIAL:

2021	BELLROY	<i>Lead</i>	Jimmy Gleeson	Bellroy Pty. Ltd.
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OTHER:

2012	KAKISENI ARTS EXCHANGE (Malaysia)	<i>Co-Facilitator/ Co-Director</i>		Kakiseni Arts
2010	PARLOUR SONG	<i>Sound Designer/ Composer</i>	Cristabel Sved	BSharp/MT Productions
2009	A MIDSUMMER NIGHT'S DREAM	<i>Associate Sound Designer</i>	Eamon Flack	BSharp/Arts Radar

SKILLS:

Accents

Standard American, New York, South London, RP, Yorkshire, Southern Irish, Northern Irish, French, German, Spanish, Scottish.

Music

Pianist, vocalist (baritone), percussion, composition.

Circus

Juggling, acrobatics, aerial silks.

Other

Physical performance, physical comedy, puppetry, dance, stage combat, masks, horse riding.

BROADER EXPERIENCE:

The Melanie Jewson Foundation

Founding board member, currently serving on the executive team as Marketing & Fundraising Manager.

The MJF was launched in 2012 in honour of my late sister Melanie and is dedicated to advancing health and education in the Pacific island nation of Vanuatu. We have raised over a quarter of a million dollars for this cause in the 10 years we have been active and pride ourselves on our ethical, community-focused approach.

www.mjf.org.au

Drama teacher

Experienced freelance teacher of theatre to children and teens.

I have taught classes for Australian Theatre for Young People, Monkey Baa, Geelong Arts Centre, Off The Beaten Track, Centrestage Geelong and diverse primary and secondary schools across regional/remote/metropolitan Victoria, NSW & ACT. Overseas teaching work includes the Kakiseni Arts Exchange (Malaysia) and Tuloy Foundation (Philippines).

Grant Recipient

2023 Geelong Arts Centre's Creative Engine 'Jump Start' (\$1,000)

2022 Platform Arts Creative Residency (\$1,500)

2020 Geelong Arts Centre's Creative Engine 'Ignition' (\$5,000)

2020 City of Greater Geelong's COVID-19 Arts, Culture and Heritage Recovery (\$4,862)

2011 Ian Potter Cultural Trust (\$7,000)

2011 Ian Potter Cultural Trust (\$2,070)