André Jewson

// BIOGRAPHY

André Jewson is an Australian actor, trained at The Victorian College of the Arts (Melbourne) and École Philippe Gaulier (Paris). From 2018-2022 André toured internationally as Zazu in the 20th anniversary production and first international tour of Disney's **The Lion King** (Michael Cassel Group/Disney Theatrical). **Mountain**, a new solo performance work André created in collaboration with writer/director Kit Brookman, made its premiere at Geelong Arts Centre in June 2022. In 2023 he performs for Singapore audiences in **Hotel** (Wild Rice).

Other stage credits include **The History Boys** (MTC), the Australian tour of **The Lion King** (Disney Australia), **Heaven**, **As Told By The Boys Who Fed Me Apples** (La Mama), **Thérèse Raquin** (Critical Stages), **East** (La Mama/The Seymour Centre), **Arabian Night** (Griffin Stablemates), **Summerfolk** (Bob Presents) and **Alaska** (Under the Wharf). André also played the title role in the short film **Hugo** (AFC/Thaumatrope Productions). In 2019 he co-created the award-winning **Le Vide** with director Kate Walder for the Sydney Fringe Festival. Voice work includes **Revealing Gallipoli** (December Films/ABC TV) and monodrama **The Empty Cage** (The Signal House Edition). Commercials include **Bellroy**.

As well as an actor, André is an accomplished musician, having accompanied cabaret performers at Melbourne's Butterfly Club, performed as part of a vocal/piano duo and played with independent singer/songwriters. André was associate sound designer for **A Midsummer Night's Dream** and was the composer/sound designer for **Parlour Song** (both for Belvoir - B Sharp).

André was a facilitator for the inaugural **Kakiseni Arts Exchange** in Malaysia, collaborated on **Shortland Street — The Musical** (Auckland Theatre Company) and has worked on developments and readings for Sydney Theatre Company, Queensland Theatre, Stuck Pigs Squealing and a variety of independent ensembles.

He has taught drama classes for Australian Theatre for Young People, Monkey Baa, Off The Beaten Track, Geelong Arts Centre, Centrestage Geelong and diverse primary and secondary schools across regional/remote/metropolitan Victoria, NSW & ACT. Volunteer teaching work includes Tuloy Foundation (Philippines).

André is proud to be a founding board member of the **Melanie Jewson Foundation**, a charity launched in memory of his sister Melanie and dedicated to advancing health and education in the Pacific nation of Vanuatu. He is also the not-for-profit's Marketing & Fundraising Manager. Since 2012 André has overseen the fundraising of over a quarter of a million dollars (AUD).